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A First John Reader Commentary & Reference Survey Aural Design and Coherence in the Prologue of First John Exposition of First John 1 & 2 The First Apocryphal Apocalypse of John A Series of First Lessons in Greek The Rise of Life First Greek Reader with Notes and Vocabulary The Fourth Gospel in First-Century Media Culture Cities The Epistles of John Ephesians: Evangelical Exegetical Commentary New Testament Commentary Survey John, Jesus, and History, Volume 3 Heads of Families at the First Census of the United States Taken in the Year 1790: New York Heads of Families at the First Census of the United States Taken in the Year 1790 ... First Greek Reader Going Deeper with New Testament Greek, Revised Edition First Greek Reader and Writer Beginning with New Testament Greek Abiding Words Best Bible Books Unusual Undertakings A Workbook for Intermediate Greek Exegetical Gems from Biblical Greek Biblical Eschatology The John McPhee Reader John, the Maverick Gospel A Readers Theatre Treasury of Stories Biblical Theology God's Final Exam Dynamic Worlds Anatomies of Narrative Criticism Light on the Epistles John's First Book, Or The Child's First Reader 180! Fascinating Darts Facts The John Fante Reader At the Pulpits of Liverpool: The Sermons of J.C. Ryle The People's New Testament Commentary The Book of Revelation

The Epistles, for all their disarming simplicity do not make easy reading; even in crisp, modern translations they pose a problem for the ordinary reader, no matter how interested and concerned. The exciting findings of modern biblical research compound the problem. Scholars know more with each passing year and the knowledge gap grows wider. This unique reader's guide is ideally suited to close that gap between the contemporary Christian and the Epistles. Written by the most distinguished Catholic scripture scholar of his day and designed to be read in conjunction with the New Testament it provides lucid and expert commentary and explanation. With a guide like John L. McKenzie and the option of setting your own pace -- the difficult suddenly becomes not only possible, but pleasurable. Learning Greek is a difficult task, and the payoff may not be readily apparent. To demonstrate the insight that knowing Greek grammar can bring, Benjamin Merkle summarizes 35 key Greek grammatical issues and their significance for interpreting the New Testament. This book is perfect for students looking to apply the Greek they have worked so hard to learn as well as for past students who wish to review their Greek. "Unlike literature in the modern western world, ancient documents were typically crafted for the ear rather than the eye. Jeffrey E. Brickle

analyses the oral patterning and resulting soundscape reflected in the prologue of First John. After discussing contemporary techniques of sound analysis and establishing the study's methodological approach, Brickle examines the prologue's aural profile. To do this he explores, describes, and graphically depicts, the patterns of sound that emerge. Brickle then uses approaches to Greek pronunciation and orality advocated in recent New Testament research to determine the impact on the prologue's soundscape. He employs the principles for beautiful and effective composition elucidated by Dionysius of Halicarnassus in his treatise *On literary composition*. The results and implications of this study enable Brickle to suggest further ways to apply research in orality, performance, and memory to ancient texts"--From publisher description.

About seventy years after the death of Jesus, John of Patmos sent visionary messages to Christians in seven cities of western Asia Minor. These messages would eventually become part of the New Testament canon, as *The Book of Revelation*. What was John's message? What was its literary form? Did he write to a persecuted minority or to Christians enjoying the social and material benefits of the Roman Empire? In search of answers to these penetrating questions, Thompson critically examines the language, literature, history, and social setting of the *Book of the Apocalypse*. Following a discussion of the importance of the genre apocalypse, he closely analyzes the form and structure of the *Revelation*, its narrative and metaphoric unity, the world created through John's visions, and the social conditions of the empire in which John wrote. He offers an unprecedented interpretation of the role of boundaries in *Revelation*, a reassessment of the reign of the Emperor Domitian, and a view of tribulation that integrates the literary vision of *Revelation* with the reality of the lives of ordinary people in a Roman province.

Throughout his study, Thompson argues that the language of *Revelation* joins the ordinary to the extra-ordinary, earth to heaven, and local conditions to supra-human processes. This book describes the many uses and benefits of readers theatre. Readers Theatre is a cooperative or shared reading of a poem, story or lyrics of a favourite song. Two or more readers can take part. Even if a piece is scripted for only two readers, and you want more than two readers to participate, assign parts to a duet or chorus. And there are times when you will want to give a part to a weaker and stronger reader for practice, so that one reader supports the other till both feel comfortable enough to read independently. Simple as that. A collection of essays by experts from around the world

Like the other New Testament Gospels, the Gospel of John repeatedly appeals to Scripture (Old Testament). Preferring allusions and "echoes" alongside more explicit quotations, however, the Gospel of John weaves Scripture as an authoritative source concerning its story of Jesus. Yet, this is the same Gospel that is often regarded as antagonistic toward "the Jews," especially the

Jewish religious leaders, depicted within it. Features: Introduces and updates readers on the question of John's employment of Scripture Showcases useful approaches to more general studies on the New Testament's use of Scripture, sociological and rhetorical analyses, and memory theory Explores the possible implications surrounding Scripture usage for the Gospel audiences both ancient and contemporary From their decades of combined teaching experience, Andreas J. Köstenberger, Benjamin L. Merkle, and Robert L. Plummer have produced an ideal resource enabling students to improve their skills so they may properly read, exegete, and apply the Greek New Testament. Designed for those with a basic knowledge of Greek, *Going Deeper with New Testament Greek* is a user-friendly textbook for intermediate Greek courses at the college or seminary level. In fifteen chapters, students learn Greek grammar and how to interpret the New Testament in a way that is accessible—and even fun. Also included are chapters on the Greek language and textual criticism, verbal aspect, sentence diagramming and discourse analysis, word studies, and continuing with Greek. Unique features include: Practical examples illustrating how knowing the content of a given chapter can guide proper interpretation of Scripture. Practice sentences and vocabulary lists, including all the words that occur fifteen times or more in the New Testament. Selected texts from every New Testament author for students to translate along with detailed reading notes to guide interpretation of each text. Summary charts to help students review material, serving as a handy study guide and quick reference tool. Additional resources for students and instructors available at deepergreek.com Biblical scholars Boring and Craddock examine the theological themes and messages of Scripture that speak to the life of discipleship. Their work clarifies matters of history, culture, geography, literature, and translation, enabling people to listen more carefully to the text What was the Earth really like hundreds of millions of years ago? And how did life begin? From the first cell to the emergence of man, *Reader* presents the history of life as a fascinating detective story. As the milestones of evolution are described -- the first multicellular organisms, the first backbone, the first fish, the first land animals -- a host of intriguing questions are examined. For example, why did the dinosaurs disappear completely after ruling the Earth for 140 million years? Why also did some primitive branches of the human tree become extinct? Gurche's unique illustrations make the reader feel he or she is there. *John, the Maverick Gospel* has long been regarded as one of the most trustworthy introductions to the Fourth Gospel, paying special attention to the literary and theological dimensions of this Gospel without neglecting historical and other approaches. Robert Kysar, an international expert on John's Gospel, has now revised this useful classroom tool to bring the scholarly discussions up to date and to add sections on women in the Gospel of John as well as

postmodern approaches to the Gospel. This classic text provides an accessible entry into the important critical issues of John's Gospel, both on its own terms and in comparison to the Synoptic Gospels, offering a sure foundation for scholarly study of the book as well as theological interpretation and preaching. Baugh, author of the innovative New Testament Greek Primer, has put together this inductive introduction to intermediate Greek syntax through a reading of 1 John. Ideal for intermediate students of Greek or those who want to review their knowledge of Greek with assistance in translating 1 John. A bridge from beginning Greek grammar to Greek syntax, this reader includes appropriate vocabulary lists, assignments, and study notes. Werner Kelber's *The Oral and the Written Gospel* substantially challenged predominant paradigms for understanding early Jesus traditions and the formation of written Gospels. Since that publication, a more precise and complex picture of first-century media culture has emerged. Yet while issues of orality, aurality, performance, and mnemonics are now well voiced in Synoptic Studies, Johannine scholars remain largely unaware of such issues and their implications. The highly respected contributors to this book seek to fill this lacuna by exploring various applications of orality, literacy, memory, and performance theories to the Johannine Literature in hopes of opening new avenues for future discussion. Part 1 surveys the scope of the field by introducing the major themes of ancient media studies and noting their applicability to the Fourth Gospel and the Johannine Epistles. Part 2 analyzes major themes in the Johannine Literature from a media perspective, while Part 3 features case studies of specific texts. Two responses by Gail O'Day and Barry Schwartz complete the volume. A critical analysis of the historicity of the Gospel of John Since it began in 2002, the John, Jesus, and History Project has assessed critically the modern disparaging of John's historicity and has found this bias wanting. In this third volume, an international group of experts demonstrate over two dozen ways in which John contributes to an enhanced historical understanding of Jesus and his ministry. This volume does not simply argue for a more inclusive quest for Jesus—one that embraces John instead of programmatically excluding it. It shows that such a quest has already indeed begun. Contributors include Paul N. Anderson, Jo-Ann A. Brant, Peder Borgen, Gary M. Burge, Warren Carter, R. Alan Culpepper, James D. G. Dunn, Robert T. Fortna, Jörg Frey, Steven A. Graham, Colin J. Humphreys, Craig Keener, Andreas Köstenberger, Tim Ling, William Loader, Linda McKinnish Bridges, James S. McLaren, Annette Merz, Wendy E. S. North, Benjamin E. Reynolds, Udo Schnelle, Donald Senior, C.P., Tom Thatcher, Michael Theobald, Jan van der Watt, Robert Webb, Stephen Witetscheck, and Jean Zumstein. Features A state-of-the-art analysis of John's contributions to the quest for the historical Jesus, including evaluative responses by leading Jesus scholars •An overview

of paradigm shifts in Jesus scholarship and recent approaches to the Johannine riddles Detailed charts that illuminates John's similarities and differences from the Synoptic Gospels as well as the gospel's contributions to the historical Jesus research Dr. Jeon's Biblical Theology is a timely must-read for church leaders, seminarians, pastors, and missionaries in the Global Mission Field. It examines God's redemptive history in creation, fall, redemption, and consummation as revealed in the Old and New Testaments. Dr. Jeon delves into the grand redemptive drama, progressively demonstrated through the divine covenants, as well as the manifestation of the eschatological Kingdom of God. This book provides not only a proper redemptive historical vision of the Bible from Genesis to Revelation but also key ideas for the formation of a solid biblical worldview. Dr. Jeon demonstrates the intersection and union between biblical and systematic theology while exploring redemptive history. Dr. Jeon also emphasizes that we currently live in the eschatological age, inaugurated after Jesus Christ's death and resurrection as the Mediator of the New Covenant. This inaugurated eschatological Kingdom of God will be consummated after the Second Coming of Jesus. Meanwhile, the present age is occurring during the last days, in which we live in the era of Global Missions by God's grace. The community of the New Covenant church should humbly respond by participating in evangelism and missions, demonstrating to the world that God's final judgment is coming. A veteran teacher guides students step-by-step through the Greek text of 1-3 John. In 180! Fascinating Darts Facts Patrick Chaplin delves deep into his mind-boggling archive to present a plethora of nuggets of darting trivia never before gathered together in book form. Find out... Why are darts matches usually played as -01 games (1,001, 501, 301, etc) and not 1,000, 500 or 300? Were early dartboards really made of pig-bristle? Who was the first darts player to endorse a darts product? Why did a Bolton darts team go 'topless' in the 1990s? The answers to these and many other darts questions can be found in this book. From the big guns of yesteryear to the stars of the modern game and from the sport's history and origins to fans drinking a world darts venue dry, it's all here in 180! Fascinating Darts Facts. There are thousands of excellent resources in the field of New Testament studies. But which tools are best for sermon preparation, topical study, research, or classroom study? In Best Bible Books, the authors review and recommend hundreds of books, saving pastors, students, and scholars time, effort, and money. Glynn and Burer examine commentaries on every book of the New Testament, describing their approach, format, and usability; they then rank them on a scale of good, better, and best. Other chapters survey special studies for each New Testament book as well as books in related disciplines such as historical background, language resources, and hermeneutics. Also included are helpful chapters on building a must-

have personal library, and identifying books that comprise the ultimate New Testament commentary collection. This is an indispensable resource for any serious student of the Bible. In his letter to the Ephesians, Paul emphasizes the unity of believers in the inaugurated new creation. He first sets before his audience the salvation freely offered to us through faith in Christ, then applies this truth to their lives, calling them to live lives of love. In this volume, S. M. Baugh approaches this important letter from a first-century perspective, examining ancient sources to determine what Paul's words meant in their ancient context, while also interacting with recent scholarship. The result is a commentary that is academically rigorous and at the same time presents Ephesians as the good news it was meant to be.

About the Evangelical Exegetical Commentary Series: The Evangelical Exegetical Commentary series incorporates the latest in critical biblical scholarship and is written from a distinctly evangelical perspective. Each comprehensive volume combines historical and literary explanations with insights for understanding the text within the Bible's larger story and applying it to everyday life. Reflecting on the twenty-fifth anniversary of Alan Culpepper's milestone *Anatomy of the Fourth Gospel* (1983), *Anatomies of Narrative Criticism* explores current trends in the study of the Gospel of John as literature. The contributors to the volume represent a wide range of methodological approaches that all explore ways that contemporary readers generate meaning from John's story of Jesus. The book includes an introduction to narrative-critical studies of John; essays on specific themes and passages that focus on interpretation of the text, history of research, hermeneutical approaches, and future trends in research; and a reflective response from Alan Culpepper. Overall, the book seeks to trace the history and project the future of the study of the Bible as narrative. The contributors are Paul N. Anderson, Colleen M. Conway, R. Alan Culpepper, Robert Kysar, Tat-siong Benny Liew, Francis J. Moloney, S.D.B., Stephen D. Moore, Adele Reinhartz, Jeffrey L. Staley, Mark Stibbe, Tom Thatcher, Ruben Zimmermann, and Jean Zumstein.

Reasoning is an integral part of intelligent systems in fields like databases, logic programming, robotics, knowledge engineering, human/computer interfaces, programming environments, etc. In reality any such system has to cope with a changing world and its dynamics. Hence it is of great importance that reasoning must account for coping with change in order to be truly useful in practice. The book comprises several contributions to current ways of approaching this problem. On the one hand it surveys and synthesizes recent research work, while on the other hand new research results are included. Among the topics treated are logics for reasoning about actions and planning, belief revision and the reconciliation of logically conflicting inputs, resolving of conflicts by merging of knowledge and issues in the evolution in object-oriented databases.

The book is aimed at the researcher and advanced student active in this field. This reliable guide lists and ranks approximately 800 Bible commentaries and 1,200 printed volumes, as well as numerous computer resources related to biblical interpretation, theology, and church history. Commentaries are categorized by level and approach and recommended titles are highlighted. A unique and special studies section lists works of significance for each book of the Bible. To find an example of a full and successful, yet unconventional, military career, one need look no further than General 'Jim' Wilson. Always an outstanding sportsman, Jim found himself in the Rifle Brigade after Oxford just before the Second World War. His memoir concentrates on six of his major military endeavors; North Africa as a platoon commander followed by the long struggle up through Italy, both with the Rifle Brigade. After the war he was sent to India and became caught up in the momentous events of Partition, and in a position to comment on all the key political and military personalities. His career prospered and he was one of the first commanders of a major peacekeeping operation in Cyprus, again closely involved with leaders such as Archbishop Makarios. While the message of the Bible remains the same, different insights may add new light. In this commentary attempt is made to interact with the text of the letters of John, especially as we have it in the Greek New Testament. The meaning of the word is not seen as the end but only as the basis upon which to relate the message to the present needs of the church. The church is both guardian of truth and instrument of love. These two themes are repeatedly found in the epistles of John, and as they are discussed in this commentary the writer seeks to provoke the reader to reflect on how he/she can keep on improving in them. In our times, with so many displaced persons, hospitality is increasingly becoming an aspect of Christian love the church cannot run away from. These are matters that this book calls attention to, as they are raised by the biblical text itself. I am grateful to others who have also given their time and energy in providing their insights on the same epistles. May the Lord use all the efforts to build a strong church for our time and many years to come! Jeon's Biblical Eschatology explores the pattern of covenant eschatology, demonstrated and revealed in the Bible throughout redemptive history. In a sense, it is a revolutionary method to freshly examine and look at the entire redemptive history from the perspective of covenant eschatology because the Bible itself is the covenantal canon. Readers will marvel at how the author unpacks the pictorial pattern of covenant eschatology progressively revealed in the Bible. As we live in the Global Mission Age under the grace of God, it is vitally important and necessary to have a proper view of eschatology. Jeon's book will guide believers to a biblically balanced understanding of eschatology and properly equip them with a biblical, covenantal, and eschatological worldview to live their lives for the

glory of God, actively participating in the Global Mission under the guidance of the Holy Spirit as we eagerly wait for the second coming of Jesus Christ. The John McPhee Reader, first published in 1976, is comprised of selections from the author's first twelve books. In 1965, John McPhee published his first book, *A Sense of Where You Are*; a decade later, he had published eleven others. His fertility, his precision and grace as a stylist, his wit and uncanny brilliance in choosing subject matter, his crack storytelling skills have made him into one of our best writers: a journalist whom L.E. Sissman ranked with Liebling and Mencken, who Geoffrey Wolff said "is bringing his work to levels that have no measurable limit," who has been called "a master craftsman" so many times that it is pointless to number them. It's not every day that a writer, almost unheard of in his lifetime, emerges twenty years after his death as a voice of his generation. But then again, there aren't many writers with such irrepressible genius as John Fante. The John Fante Reader is the important next step in the reintroduction of this influential author to modern audiences. Combining excerpts from his novels and stories, as well as his never-before-published letters, this collection is the perfect primer on the work of a writer -- underappreciated in his time -- who is finally taking his place in the pantheon of twentieth-century American writers. The First Apocryphal Apocalypse of John (1AAJn) originated somewhere between the fifth and eighth centuries. Its vocabulary is very similar to the New Testament and has several similarities with the canonical book of Revelation. As it consists largely a dialogue between the apostle John and the glorified Jesus, it provides clarification and further revelation of the eschaton. Because the Greek vocabulary of 1AAJn is similar to the Greek New Testament, it can provide the student of New Testament Greek reading experience outside of the New Testament with familiar vocabulary. Each word that occurs 30 times or less in the Greek New Testament is footnoted in this edition and given lexical information, part of speech information, and a contextual gloss. This volume also includes: The Greek text from Tischendorf A lightly modernized edition of Alexander Walker's translation from the Ante Nicene Fathers (ANF) volume 9 A Greek-English glossary of all footnoted words An insightful and informative commentary on the Bible book of First John. Many people say they are going to heaven, but are they really? Are you really ready for eternity? Will you really make it to heaven? God has given us a "final exam" to make absolutely sure you are! Highly respected New Testament scholar D. A. Carson provides students and pastors with expert guidance on choosing a commentary for any book of the New Testament. The seventh edition has been updated to assess the most recently published commentaries. Carson examines sets, one-volume commentaries, and New Testament introductions and theologies, offering evaluative comments on the available offerings for each New Testament

book. This is an essential guide to building a reference library. From their decades of combined teaching experience, Benjamin L. Merkle and Robert L. Plummer have produced an ideal resource for novice Greek students to not only learn the language but also kindle a passion for reading the Greek New Testament. Designed for those new to Greek, *Beginning with New Testament Greek* is a user-friendly textbook for elementary Greek courses at the college or seminary level. *Cities* is a fascinating exploration of the nature of the city and city life, of its structures, development and inhabitants. From the ruins of the earliest cities to the present, *Reader* explores how cities coalesce, develop and thrive, how they can decline

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